



Call for Scores

The Toronto Jazz Orchestra, a 17-piece big band featuring some of Toronto's best young jazz musicians, is launching its first Call for Scores. The Call for Scores presents an excellent opportunity for composers across Canada to have their works performed, by one of Toronto's most exciting big bands, for a new audience. Following our mandate to encourage the performance and creation of new works by Canadian composers, the Call for Scores is open to Canadian composers only.

Over its eleven-year history, the Toronto Jazz Orchestra has released three acclaimed CDs, presented tributes to the music of Stan Kenton, Buddy Rich, Phil Nimmons, the Thad Jones/Mel Lewis Orchestra, Duke Ellington and West Side Story, and has collaborated with Phil Nimmons, Seamus Blake, Ingrid Jensen and Kurt Elling. A detailed bio can be found on the reverse.

Instrumentation

2 alto saxes (doubling as required on flute, clarinet and soprano sax)
2 tenor saxes (doubling as required on flute, clarinet and soprano sax)
Baritone sax (doubling as required on clarinet and bass clarinet)
4 or 5 trumpets/flugel horns
4 trombones (3 tenor, 1 bass)
Guitar
Piano
Bass (acoustic or electric)
Drums
Voice (optional)

Guidelines

Any Canadian composer of any age is invited to submit original compositions.

Materials

Submissions must include a cover letter, transposed score and parts, and a composer bio including address, e-mail and phone contact information. A recording is optional.

Deadline for submissions is February 28, 2010.

Please Note

- Receipt of applications will be acknowledged by e-mail.
- Composers will be informed of results in April.
- Selected compositions will be performed on Saturday, May 1st at The Rex Hotel and will be added to the Toronto Jazz Orchestra library for future performance and possible recording.
- The May 1st performance will be recorded (not for commercial release); selected composers will receive a copy of the recording.

Please send submissions to:
TJO Call for Scores
227 Seaton Street
Toronto, ON
M5A 2T5

For more information, call (416) 899-5299, email thetjo@mnsi.net or visit www.thetjo.com.



Toronto Jazz Orchestra

Formed in 1998, the Toronto Jazz Orchestra is a 17-piece big band made up of graduates from Toronto's top university and college jazz programs – some of Toronto's best young jazz musicians. Performing exciting and interesting big band music – from the leading edge of contemporary composition to the classic tunes of the past – the Toronto Jazz Orchestra seeks to educate, entertain, and increase the public's understanding and appreciation of jazz.

Over the past eleven years the Toronto Jazz Orchestra has performed regularly at Toronto's Rex Hotel and, prior to its closing, The Montreal Bistro. Since winning the top prize at the Markham Jazz Festival's Jazz Stars of the Future competition in 2000, the ensemble has appeared in the JVC, Beaches, Lakefield, Markham and Toronto Jazz Festivals.

As part of their regular performance schedule, the Toronto Jazz Orchestra has undertaken several major projects. In 2001 they released their self-titled inaugural compact disc to strong reviews and were awarded a Toronto Arts Council Project Grant for their performance of the *Cuban Fire Suite*, as recorded by the Stan Kenton Orchestra; in 2002 they presented an evening with Phil Nimmons, featuring a performance of *The Atlantic Suite*. In 2003 they were awarded a Canada Council Commissioning of Canadian Compositions grant, which helped in their commissioning of a new piece by Hugh Fraser, and released their second compact disc, *Under A Tree*, which exclusively features original Canadian compositions. In 2004 they presented their first annual Young Composers Competition, designed to encourage the creation of new works for big band by young Canadian composers, and presented the music of Stan Kenton.

In 2005 the ensemble performed in Collingwood and Sarnia and presented a sold-out performance with Grammy-nominated vocalist Kurt Elling; the fall of 2005 featured a visit from Jim McNeely and a tribute to the Thad Jones/Mel Lewis Orchestra. In 2006 the Toronto Jazz Orchestra performed with New York saxophonist Seamus Blake and was nominated for a 2006 National Jazz Award in the Best Big Band category; the following year they presented the Music of Duke Ellington, including a full performance of the *Such Sweet Thunder* suite, and a special performance of music from *West Side Story*, supported by a Toronto Arts Council grant, featuring 12 new arrangements by 5 local composers. The 2008-2009 season, the ensemble's 10th anniversary, featured the release of *The Path*, their third full-length CD, and a performance with acclaimed Canadian trumpeter Ingrid Jensen as part of the Toronto Jazz Festival.

Founder, Artistic Director and Conductor Josh Grossman is a graduate of the University of Toronto's Jazz Performance Program where he studied trumpet with Chase Sanborn and Kevin Turcotte. He has performed in big bands under the direction of Phil Nimmons, Paul Read, Ron Collier and Paul Ashwell, and has played with The Whitney Smith Big Steam Band, Freeflight, the Array Jazz Orchestra, the Hamilton All-Star Jazz Band and the Chris Hunt Tentet. For four years Josh conducted the Hart House Jazz Ensemble, an extra-curricular big band at the University of Toronto, and for eight years was on faculty at the Toronto District School Board's annual music camp. Josh was Artistic Director of the Markham Jazz Festival from 2006 to 2009 and continues his work as Manager for the High Park Choirs, Administrator for Continuum Contemporary Music and Co-Chair of the Program Committee for the Jazz Performance and Education Centre.