



Call for Scores

The Toronto Jazz Orchestra, an 18-piece big band featuring some of Toronto's best young jazz musicians, announces its annual Call for Scores. The Call for Scores presents an excellent opportunity for composers across Canada to have their works performed in front of a new audience by one of Toronto's most exciting big bands. Following our mandate to encourage the performance and creation of new works by Canadian composers, the Call for Scores is open to Canadian composers only.

Instrumentation

2 alto saxes (doubling as required on flute, clarinet and soprano sax)
2 tenor saxes (doubling as required on flute, clarinet and soprano sax)
Baritone sax (doubling as required on clarinet and bass clarinet)
4 or 5 trumpets/flugel horns
4 trombones (3 tenor, 1 bass)
Guitar
Piano (acoustic or electric/Fender Rhodes)
Bass (acoustic or electric)
Drums
Voice (optional)

Guidelines

- Any Canadian composer of any age is invited to submit original compositions.
- **Please submit original compositions only.** Arrangements of existing works will not be considered.

Materials

Submissions can be made by mail or by email, and must include transposed score and parts, a composer bio, and address, e-mail and phone contact information. A recording is recommended but not required.

Deadline for submission is March 2, 2012. All submissions must be **received** by the deadline date.

Please Note

- Receipt of applications will be acknowledged by e-mail.
- Composers will be informed of results in March.
- Selected compositions will be performed on Saturday, March 31st at The Rex Hotel and will be added to the Toronto Jazz Orchestra library for future performance and possible recording.
- The March 31st performance will be recorded (archival quality, not for commercial release); selected composers will receive a copy of the recording.

Please send submissions to:

TJO Call for Scores
25 Seymour Avenue
Toronto, ON
M4J 3T3

OR

Email PDF score, parts and mp3 recording
(where possible) to: thetjo@mnsi.net

For more information, call (416) 899-5299, email thetjo@mnsi.net or visit www.thetjo.com. A bio for the Toronto Jazz Orchestra can be found on the next page.



Toronto Jazz Orchestra

Formed in 1998, the Toronto Jazz Orchestra is an 18-piece big band made up of graduates from Toronto's top university and college jazz programs – the city's emerging jazz talent. Performing exciting and interesting big band music – from the leading edge of contemporary composition to the classic tunes of the past – the Toronto Jazz Orchestra seeks to educate, entertain, and increase the public's understanding and appreciation of jazz.

Over the past thirteen years the Toronto Jazz Orchestra has performed regularly at Toronto's Rex Hotel. The ensemble won top prize at the Markham Jazz Festival's Jazz Stars of the Future competition in 2000, and has appeared in the JVC, Beaches, Lakefield, Markham and Toronto Jazz Festivals.

As part of their regular performance schedule, the Toronto Jazz Orchestra has undertaken several special projects: in 2001 they released their self-titled inaugural compact disc to strong reviews and presented the *Cuban Fire Suite* as recorded by the Stan Kenton Orchestra; in 2002 they presented an evening with Phil Nimmons, featuring a performance of *The Atlantic Suite*. In 2003 they released their second compact disc, *Under A Tree*, which exclusively features original Canadian compositions. In 2004 they created the Young Composers Competition, designed to encourage the creation of new works for big band by young Canadian composers, and presented a tribute to the music of Stan Kenton.

In 2005 the ensemble performed in Collingwood and Sarnia and presented a sold-out performance with Grammy-winning vocalist Kurt Elling; the fall of 2005 featured a visit from Jim McNeely and a tribute to the Thad Jones/Mel Lewis Orchestra. In 2006 the Toronto Jazz Orchestra performed with New York-based saxophonist Seamus Blake and was nominated for a 2006 National Jazz Award in the Best Big Band category; the following year they presented the Music of Duke Ellington, including a full performance of the *Such Sweet Thunder* suite, and a special performance of music from *West Side Story*, featuring 12 new arrangements by 5 local composers. The 2008-2009 season, the ensemble's 10th anniversary, featured the release of *The Path*, their third full-length CD, and a performance with acclaimed Canadian trumpeter Ingrid Jensen as part of the Toronto Jazz Festival. During the 2009-2010 season the TJO presented a tribute to Buddy Rich, their first ever Call for Scores, and a performance with internationally acclaimed pianist Geoffrey Keezer during the TD Toronto Jazz Festival. The 2010-2011 season featured an evening of funk at The Rex Hotel, the second annual Call for Scores, and, with guest trumpeter Kevin Turcotte, a performance of the original Gil Evans arrangements from the Evans/Miles Davis collaboration *Miles Ahead*. In December of 2011, the TJO presented the Radiohead Jazz Project, featuring arrangements of 12 Radiohead tunes.

Toronto Jazz Orchestra founder, Artistic Director and Conductor Josh Grossman is a graduate of the University of Toronto's Jazz Performance Program where he studied trumpet with Chase Sanborn and Kevin Turcotte. He has performed in big bands under the direction of Phil Nimmons, Paul Read, Ron Collier and Paul Ashwell, and has played with The Whitney Smith Big Steam Band, Freeflight, the Array Jazz Orchestra, the Hamilton All-Star Jazz Band and the Chris Hunt Tentet. From 2006 to 2009 Josh was Artistic Director of the Markham Jazz Festival; Josh has been Artistic Director for Toronto Downtown Jazz, which produces the annual TD Toronto Jazz Festival, since January, 2010. In addition to his work in the jazz world, Josh has been Administrator for Continuum Contemporary Music since 2007.